



**The University of Jordan**

**Accreditation & Quality Assurance Center**

**COURSE Syllabus**

1	Course title	Reading and Debate/ Russian
2	Course number	2204401
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204301 Introduction to Literature (Russian)
5	Program title	Bachelor's Degree in Russian Language and Literature
6	Program code	2204
7	Awarding institution	University of Jordan
8	Faculty	Faculty of Foreign Languages
9	Department	Department of Asian Languages
10	Level of course	Third year
11	Year of study and semester (s)	Third year, first semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	Russian
15	Date of production/revision	2015

#### 16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

Dr. Ekaterina Fedoseeva, Sun/Tues/Thurs 12-13, 5355000, florence2000@mail.ru

#### 17. Other instructors:

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

#### 18. Course Description:

In this course students will develop their skills of close reading and textual analysis. Taking a broad range of examples from prose, poetry, and drama, the module will explore aspects of form, genre, and convention and provide a solid foundation for subsequent work. Students will develop active reading skills through directed reading and research, interactive teaching sessions, and course content supported by online exercises. By the end of the module, students will have learned the key skills of reading and interpretation required throughout their study of Russian literature.

**19. Course aims and outcomes:**

<p><b>A- Aims:</b></p> <ul style="list-style-type: none"> <li>• To develop students' skills of close reading and textual analysis;</li> <li>• To promote a deep understanding of the major categories, forms, and genres of literary texts and the relationships between them;</li> <li>• To familiarize students with the key concepts, techniques, and vocabulary of practical criticism of literary texts;</li> <li>• To develop students' skills in reading, researching, and writing practical criticism in a variety of written and oral forms.</li> </ul>
<p><b>B- Intended Learning Outcomes (ILOs):</b> Upon successful completion of this course students will be able to</p>
1. Read literary texts with a high degree of understanding,
2. Recognizing the key features of genre, form, and language in both recent and traditional writing;
3. Produce sophisticated interpretations of literary texts which include an awareness of hidden or ambiguous meaning, figurative language, and experimental form;
4. Use the appropriate vocabulary and critical conventions to describe and analyze literary texts;
5. Demonstrate the above in fluent and well-organized close readings of texts that may be delivered in written or oral form;
6. Demonstrate the above in fluent and well-organized close readings of texts that may be delivered in written or oral form;
7. Discuss, argue and persuade;
8. Think critically and analytically.

**20. Topic Outline and Schedule:**

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
1. General remarks concerning the literary text	1-2		1-8	Written exam	Reader p. 5-20
2. Examples from Prose	3-10		1-8	Written exam	Reader p. 21-60

3. Examples from Poetry	11-13		1-8	Written exam	Reader p. 61-70
4. Examples from Drama	14-15		1-8	Written exam	Reader p. 70-85

## 21. Teaching Methods and Assignments:

The assessment for this module is designed to allow students to demonstrate their understanding of the key features of genre, form, and language in both recent and traditional writing. To use the appropriate vocabulary and critical conventions to describe and analyze literary texts. To produce sophisticated interpretations of literary texts which demonstrate awareness of hidden or ambiguous meaning, figurative language, and experimental form, and to produce fluent and well-organized close readings of texts that may be delivered in written or oral form in a variety of traditional and electronic formats (which may include such items as essays, close reading exercises, records of oral presentations, reading logs, online quizzes, or wikis). The varied assessment strategy, with some elements of the portfolio intended to be assessed in class, also encourages a high level of attendance and participation.

## 22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

During the exams (midterm and final) an unknown text/unknown texts is/are given (unknown, but similar to the texts analyzed in class), and the same type of exercise is asked for as those done in class. The exam questions concern the unknown text and the content of the class.

### Course evaluation:

Midterm	30%
Comprehension quiz	15%
Participation	5%
Final	50%

## 23. Course Policies:

### A- Attendance policies:

Only the number of absences allowed by the university is accepted. Low attendance influences the participation mark (An absent student cannot participate).

### B- Absences from exams and handing in assignments on time:

Mid-term and finals can be made up with an official excuse. Quizzes can **never** be made up no matter how justified your absence was.

### C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:  
 E- Grading policy:  
 F- Available university services that support achievement in the course:

#### 24. Required equipment:

#### 25. References:

A- Required book (s), assigned reading and audio-visuals:

Textbook:

- Губиева, И.Г. 50 русских текстов: Книга для чтения на русском языке для иностранцев. М.: Русский язык, 2008.

Additional Readings and References:

- Новикова, Н. С., Щербакова, О. М. Синяя звезда: Рассказы и сказки русских и зарубежных писателей с заданиями и упражнениями: учеб. пособие. - 6-е изд. - М. : Флинта: Наука, 2007.- 256 с.- (Русский язык как иностранный).
- Шкатулка: Пособие по чтению для иностранцев, начинающих изучать русский язык. М.: Русский язык, 2008

#### 26. Additional information:

Name of Course Coordinator: Dr. Dorothee Fritz-Ababneh Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: Dr. Akram Odeh Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: Dr. Adnan Al-Smadi -Signature: -----

Copy to:  
Head of Department

Assistant Dean for Quality Assurance  
Course File